

PATRICIA GRAY, Ph.D.

MAILING ADDRESS

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EDUCATION

Ph.D.	1977	Washington University	musicology
M.A., M.M.	1972	University of Memphis	music history
B.A.	1969	Southwestern at Memphis	music history

ACADEMIC POSITIONS

National Institute for Technology in Liberal Education

Chief Program Officer for Music 2005-2006

Associated Colleges of the South Technology Center

Director of Orpheus Alliance Music Collaborative 2001-2005

Rhodes College – Memphis, TN

Instructor in music history and piano 1976-2001

ARTS/TECHNOLOGYRELATED POSITIONS

LOLA Exchange Project (Learning Objects, Learning Activities) at Wesleyan University, Middletown, CT (www.lolaexchange.org)

Editor of Music Division 2004 – the present

Associated Colleges of the South New Music Festival

General and Artistic Director, 2002-2005

NITLE New Music Festival

General and Artistic Director, 2006

Theatre Memphis

Board of Directors 2001 – the present

Opera Memphis

Webmaster 1996-2005

Memphis Symphony Orchestra

Webmaster 2001-2005

Theatre Memphis

Webmaster 2001-2005

Opera Memphis

Special Events Planner 2001-2003

COURSES TAUGHT

Music History survey, Music Theory I, Music in the Middle Ages and Renaissance, History of Music in America, Music of the 20th Century, Music in Spain, Music in Russia, Music in Society, History of Opera, Piano

AFFILIATIONS

American Composers Forum
American Musicological Society
Association for Technology in Music Instruction
Association for the Advancement of Computing in Education
Music Teachers National Association
Pi Kappa Lambda National Music Honor Society
Greater Memphis Music Teachers Association

HONORS, AWARDS, AND CITATIONS

- 2002 Elected to membership in Omicron Delta Kappa for community service in the arts
2001 Recipient of an ACS-Mellon Technology Fellowship for Summer
2000 Recipient of an Associated Colleges of the South Technology Fellowship for Summer, 2000 for a project entitled "A Lively Addition to the Teaching of Early Music" featuring Flash 4.0 animations demonstration the evolution of musical forms in early music
1999 Rhodes College Alumni Volunteer of the Year
1995 Recipient of an Associated Colleges of the South grant to create a multimedia dictionary of opera terms that would be available both as a standalone product and as a web presentation
1994 Recipient of Hill-Mellon grants to develop a new pedagogy for the teaching of music history courses so that they can incorporate CD-ROM, Internet usage, and the creation of multimedia class projects

PROFESSIONAL PUBLICATIONS AND PRESENTATIONS (Refereed or invited)

- 2004 "Developing Shareable Learning Objects to Enrich the Study and Performance of New Music." Paper presented with James Romig at the Center for Educational Technology, Middlebury College, in Middlebury, VT, as part of In Concert: Music and Technology, March 17, 2004.
- 2003 "Associated Colleges of the South Online Music Collaborative: Phase II" presented with James Romig, Educause Midwest Regional Conference, March 24-26, 2003, Chicago, Illinois
- 2002 "The Orpheus Alliance: A Composers' Forum in the Associated Colleges of the South" Educause Southeast Regional Conference, July 17-19, 2002, Charleston, S.C
- 2001 "Computer Animations as a Tool for Teaching the Evolution of Music Form", conference session accepted for presentation at the 2001 Mid-South Instructional Technology Conference
- 2001 "Bizet's Carmen," preconcert talk presented before two performances of Opera Memphis' production of Carmen, March 3 and 6, 2001

- 2000 "Puccini's Manon Lescaut," preconcert talk presented to invited guests before two performances of Opera Memphis' production of Manon Lescaut, November 18 and 21, 2000
- 2000 "The Student on the Stage: Student Created Music Projects for the Web," poster session accepted for Educause2000 Information Technology Conference, October 10-13, 2000
- 2000 "Flash 4.0 Animations for the Teaching of Music History," Syllabus2000 Educational Technology Conference, Santa Clara, CA July 22-28, 2000
- 2000 "Machaut to Puccini: A Kaleidoscopic View," Wake Forest Interactive Multimedia Electronic Journal of Computer-Enhanced Learning (<http://imej.wfu.edu/>), Vol. 1, No. 3, April, 2000.
- 2000 Contributor to the Medieval Music: A Guide to Online Resources division of ORB (Online Reference Book for Medieval Studies), May, 2000
- 2000 "Music Teaching Resources Shared by the Associated Colleges of the South," Proceedings of the Mid-South Instructional Technology Conference, Middle Tennessee State University, April 9-11, 2000
- 2000 "Music and Society: The Evolution of the Role of the Composer Over Six Centuries, An Enhanced View for the General Student," Technological Directions in Music Learning, 7th International Conference, January 27-29, 2000, sponsored by the Institute for Music Research at the University of Texas at San Antonio
- 2000 "Grout Revisited: New Perspectives on a Well-Worn Path", College Music Society, Southern Chapter, February 24-26, 2000 at the University of Louisiana at Lafayette
- 1999 "JavaScript: Convenient Interactivity for the Class Web Page," Proceedings of the 1999 Mid-South Instructional Technology Conference, Middle Tennessee State University, March, 1999
- 1999 "Orpheus in the Cyberworld: A Baroque Opera Research Paper Transformed, " Proceedings of the Ed-Media99 Conference, June, 1999, Seattle
- 1998 "The Class Web Page as an Evolving Resource," Proceedings of the 1998 Mid-South Instructional Technology Conference. Middle Tennessee State University, March, 1998.
- 1997 "The Surprising Evolution of a Class Web Page", Proceedings of the WebNet 97 Conference, Toronto, December, 1997, published by the Association for the Advancement of Computing in Education on CD-ROM

- 1996 "Rhodes College and Opera Memphis Web Project," Proceedings of the 1996 Mid-South Instructional Technology Conference, p. 385, Middle Tennessee State University, March, 1996.
- 1996 "The Rhodes College/Opera Memphis Web Project," SyllabusWeb '96 Conference at Sonoma State University, July, 1996

REFERENCES

Suzanne Bonefas (former Director of the ACS Technology Center)

Director of Special Projects
2000 North Parkway
Memphis, TN 38112
bonefas@rhodes.edu
901-843-3000

Ofer Ben-Amots (Orpheus Alliance Composers Forum)

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Craig Hultgren (associate director of Luna Nova)

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